

rooms with a view

THE GLASS HOUSE

HOME COUTURE COLLECTION FOR THE BEDROOM AND LIVINGROOM

Mrs.Me
HOME COUTURE

BEHIND THE SCENES

meet Mrs.Me

Established 2003

GREATEST HITS

ALTER EGO
COLLECTION
CHARACTERISTIC BEDROOMS

MATERIAL INNOVATIONS

CORK WOOD PAPER CUSHIONS

QUALITY & CARE

COTTON SATEEN VERSUS COTTON PERCALE AND
THE RIGHT WAY TO WASH, DRY, IRON AND STORE

BESPOKE INTERIOR TEXTILES

custom made bed linen • bath linen • table linen

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ROOM SERVICE NOT INCLUDED

...but if you've been sleeping under a duvet cover made of the finest Egyptian cotton, you won't worry about that. You just need to roll over in your own bed to enjoy that ultimate five star hotel feeling.

Mrs.Me is known for her high-end interior textile products; contemporary designs executed in the finest materials, sourced and produced in selected regions of Europe renowned for their expertise. The love of fashion and the craftsmanship of couture are on display in every design.

A bed made up with Mrs.Me bedding really stands out with a crisp white duvet cover, superbly finished pillowcases, plenty of decorative cushions, a shiny bed-end spread and a cuddly soft blanket. But if all you do is look at it, you'll miss out on something very important. Because Mrs.Me's bed linen is something you have to feel.

Be inspired by all the dazzling bedrooms, bathrooms, living rooms, hotel rooms and dining rooms in this magazine. All these spaces are dressed with textiles by Mrs.Me.

I hope you will then go on to encounter our products in real life. Either in a luxury hotel room, en route to a distant destination or just in the comfort of your own home.

Lianne Ernst
Creative director

THE GLASS HOUSE COLLECTION

Velvety fabrics, subtle colours and a casual look define the latest collection of the Amsterdam based label Mrs.Me home couture.

With The Glass House designer Lianne Ernst created complete settings that radiate a playful mood. The application of washed fabrics reinforces the casual nature of the new Mrs.Me bedding collections.

POWDERROOM

THE GLASSHOUSE COLLECTION

SLEEPING BEAUTY

Setting POWDER ROOM celebrates the sunny side of life with gentle colours and a soft washed cotton percale, that give duvet cover, pillowcases and neckroll covers **STILO** a lived-in feel. Bedspread **OSO** in washed linen and cushion **SPANG** in vintage nylon add to the casual, timeless appeal of this setting.



Washed cotton percale duvet cover set **STILO powder**, neckroll pillows **STILO powder**, padded bed-end spread **OSO sand**, throw **FLY almond**, cushions **SPANG champagne**, longhaired mohair cushion **CAESAR shell**, leather cushions **PAVILION milk** and **PAVILION copper**.

LOBBY

THE GLASSHOUSE COLLECTION

KNOCK ON WOOD

With setting LOBBY Mrs.Me introduces spectacular new materials for her decorative **ZEBRANO** cushions: a thin wood veneer that has been coated to ensure maximum suppleness.

The natural marking of the wood makes every **ZEBRANO** cushion into a unique accessory.

Duvet cover set **ZIPPER** is equally striking. Crafted from our beloved 300 thread count cotton percale in a splendid white, it is framed by a graphic zipper-like taupe embroidery.



Opposite page, duvet cover set **ZIPPER white**, neckroll pillows **COOPER white**, padded bed-end spread **GLAZE caviar**, blanket **CROCO taupe**, cushions **EPIC sable**, wood veneer cushions **ZEBRANO light** and **ZEBRANO dark**, longhaired mohair cushion **CAESAR mink**. This page, above, duvet cover set **ZIPPER white**, padded bed-end spread **GLAZE caviar**, cushions **EPIC sable**, wood veneer cushions **ZEBRANO light** and **ZEBRANO dark**, longhaired mohair cushion **CAESAR mink**. Bottom left, detail of padded bed-end spread **GLAZE caviar**, bottom right, detail of zipper-like taupe embroidery on duvet cover set **ZIPPER white**.



GREENHOUSE

THE GLASSHOUSE COLLECTION

SECOND NATURE

Setting GREENHOUSE is Mrs.Me's ode to the shades of nature. Duvet cover, pillowcases and neckroll covers **STILO** in the new colour bone come in a washed 200 thread count cotton percale.

For blanket **NICK** designer Lianne Ernst sourced a wonderfully sheer wool-alpaca blend. Due to its spectacular size (180x300 cm) blanket **NICK** easily covers the entire bed.

Clockwise, top, close-up of throw **FLY aloe melee**. Right, Washed cotton percale duvet cover set **STILO bone**, neckroll pillows **STILO bone**, blanket **NICK slate**, throw **FLY aloe melee**, cushions **SPANG champagne**, heavy velvet cushion **EPIC moss** and leather cushion **PAVILION sage**. Left, cushion **EPIC moss**.



CONSERVATORY

THE GLASSHOUSE COLLECTION

BLISSFUL BEDROOM

Setting CONSERVATORY invites Spring into your home with duvet cover set COUTURE in a spectacular 600 thread count cotton sateen; the ultimate luxury, because of its firm yet soft quality. The handstitch-style embroidery makes this duvet cover set an instant Mrs.Me classic. Cushion Gradient in a tie & dye velvet and printed cushions OPHELIA draw attention with their fresh on-trend colours: Teal and Piccalilli.



Left, duvet cover set COUTURE 600 *white*, neckroll pillows COOPER *white*, padded bed-end spread BRICK *mid-grey*, matching cushions BRICK *mid-grey*, printed cushions OPHELIA, tie & dye cushion GRADIENT *teal/piccalilli*, metalised leather cushion PAVILION *graphite*, on the bed-end soft throw FLY *piccalilli*. Below, throw FLY *piccalilli* and tie & dye cushion GRADIENT *teal/piccalilli*. Location of photography: V SUITE at HOTEL V NESPLEIN, Amsterdam (www.hotelnesplein.nl)



CONSERVATORY



This page, printed cushion OPHELIA. Opposite page, cotton sateen 600 thread count duvet cover set COUTURE *white*, with white handstitch-style embroidery, padded bed-end spread BRICK *mid-grey* with matching cushions BRICK *mid-grey* and printed cushion OPHELIA.



MIRROR,
MIRROR
ON THE
WALL,
WHO'S
THE
FAIREST
OF
THEM
ALL?



Left, close-up of photographic printed cushion **AMBROSE sepia**. Bottom left, on the chair, comfortable throw **FLY taupe**. Bottom right, washed cotton percale duvet cover set **STILO oyster**, neckroll pillows **STILO oyster**, padded bed-end spread **OSO taupe**, throw **FLY taupe**, cushions **EPIC sable**, printed cushion **AMBROSE sepia** and leather cushion **PAVILION hazel**.

OYSTERBAR



THE GLASSHOUSE COLLECTION

THE WORLD IS YOUR OYSTER

Setting OYSTER BAR shows a splendid array of sumptuous materials in different shades of taupe. Duvet cover, pillowcases and neckroll covers **STILO** in soft washed cotton percale are complemented with airy plaid **FLY** in washed wool. Cushion **AMBROSE** is embellished with a unique print of glassware by image makers Went & Navarro. Cushion **PAVILION** in 'vintage' leather adds to the casual appeal of this setting.

FOYER

THE GLASSHOUSE COLLECTION
CUTTING EDGE

Setting FOYER features the best materials and innovative design Mrs. Me has to offer.

Duvet cover set LAYERS flirts with fashions current relaxed attitude by showing its seams on the outside, with a fine overlock stitch in contrasting glazed thread.

Mrs.Me offers an abundant selection of decorative cushions in cowskin, washed heavy velvet, 'vintage' leather and exclusive prints by image makers Went & Navarro.



Duvet cover set LAYERS taupe, blanket KNITTED MOHAIR RIB deep taupe, cushion EPIC marsala, printed cushion AMBROSE sepia, leather cushion PAVILION hazel.
On the bench at the bed-end, cushion EPIC sable and longhaired cow-skin cushion JAMES burgundy

Top right, on the chair, cushion EPIC marsala and comfortable throw FLY taupe. Bottom right, duvet cover set LAYERS taupe, cushion EPIC marsala, printed cushion AMBROSE sepia, leather cushion PAVILION hazel.



LIBRARY

THE GLASSHOUSE COLLECTION

PILLOWTALK

The LOTUS elemental white duvet cover with matching PILLOW BOOK pillowcases are executed in 200 thread count cotton percale and framed by an ultra-thin glossy black piping. And there's a little surprise: a bedtime story is printed on the pillowcases.

The Mrs.Me LIBRARY setting also displays an extraordinary mix of materials for decorative cushions: ZEBRANO is made of wood veneer, the CORK cushion is made of natural cork and MELLOW is made of ultra-soft longhaired faux fur. The three metre long padded GLAZE bed-end spread made of soft crinkled linen adds a masculine touch.



Top left, faux fur cushion MELLOW *blonde*. Top right, detail of pillowcase PILLOW BOOK.

Right, duvet cover set PILLOW BOOK *white*, with extra pillowcases LOTUS *white*, bed-end spread GLAZE *caviar*, throw FLY *almond*, faux fur cushions MELLOW *salmon*, cushion CORK, made of real natural cork and wood veneer cushion ZEBRANO *light*.



This page, jacquard woven op-art cushion **EYE black and off white**.
Opposite page, left, jacquard woven op-art cushion **VIEW black and off white** - Right, faux fur cushions **MELLOW salmon**, cushion **CORK** and cushion **ZEBRANO light**.
Paintings by Ham Bron.



ATRIUM

THE GLASSHOUSE COLLECTION

7TH HEAVEN

In the ATRIUM setting the focal point is the padded bed-end spread with matching **SILVER** cushions; popular Mrs.Me classics that suit every interior and blend with any colour scheme.

The **LOTUS** duvet cover set and matching **BUTTERFLY** pillowcases are executed in 200 thread count cotton percale and framed by an ultra-thin glossy black piping. A fairytale **BUTTERFLY** is embroidered onto the pillowcases.

PAPER cushions and **FLY**, a soft throw in vibrant Piccalilli or subdued Aloe complement this inviting bed.

Opposite page, duvet cover set **PILLOW BOOK white**, padded bed-end spread **SILVER PAD silver**, matching cushions **SILVER**, paper cushions **PAPER white**, comfortable throws **FLY aloe mele** and **FLY piccalilli** and metallic cushion **PAVILION brass**. Below, pillowcase **BUTTERFLY** and cushion **SILVER**. Bottom of page, bed-end spread **SILVER PAD**, **FLY piccalilli** and metallic cushion **PAVILION brass**.



ROOM WITH A VIEW

THE GLASSHOUSE COLLECTION

ROOM WITH A VIEW

This setting is a real treat for the eyes and does its name proud.

The TwoFold white duvet cover set in 400 thread count cotton percale boasts an understated and modern beauty thanks to the upscale glossy rib tape in the side seams.

Large cushions made of tie-dyed velvet shine like silk and feel ultra soft. Leather cushions have a metallic finish. Paper cushions provide an exciting contrast. The three metre long padded bedspread made from soft shiny viscose linen is simultaneously elegant and stylish.

MASTER SUITE

Duvet cover set TWOFOLD *white*, padded bed-end spread GRAND *pyrite*, matching cushions GRAND *pyrite*, paper cushion PAPER *sage*, tie & dye cushion GRADIENT *moss/ink* and metallic leather cushion PAVILION *brass*.

This page, top left, close-up of bed-end spread **GRAND PAD pyrite**. Top right, close-up of duvet cover set **TWOFOLD white**. Below, duvet cover set **TWOFOLD white**, cushions **GRAND pyrite**, **PAPER sage**, **GRADIENT moss/ink** and **PAVILION brass**. Opposite page, top left, on the sofa, cushions **GRADIENT moss/ink**, **PAVILION milk** and **PAVILION brass**. On the chair, **GRADIENT moss/ink**. Top right, close-up of **CUSHION milk**. Bottom of page, on the sofa, cushions **GRADIENT moss/ink**, **PAVILION milk** and **brass**.



MATERIALINNOVATIONS



MATERIALINNOVATIONS

CORK WOOD PAPER

Mrs.Me underlines her innovative character with a series of spectacular decorative cushions in cork, wood and paper.

Cushions ZEBRANO *dark* en ZEBRANO *light* are made from a thin wood veneer, coated to ensure maximum flexibility and suppleness. Through the natural marking of the wood every cushion is unique.

The international design world has discovered cork as the ultimate soundproofing and sustainable material for flooring and furniture. With cushion CORK designer Lianne Ernst takes this trend one step further by creating a modern accessory that instantly updates the interior.

Cushion PAPER has the familiar touch of firm cotton, but it is actually made from real paper. Fashioned in sage and off white this cushion is a timeless and fresh addition to both bedroom and lounge.

MATERIALINNOVATIONS



cushion PAPER *white*



cushion PAPER *sage*



cushion ZEBRANO *dark*



cushion ZEBRANO *light*



cushion CORK

blanket KNITTED MOHAIR RIB

METROPOLITAN

mohair acryl melange - *deep taupe melee*

2008

231.2 L blanket 180 x 280 cm



cushion PAVILION

METROPOLITAN

front: **metallised leather - brass, white**
reverse: **coated linen - silver**

2008

543.8/3 S cushion 30 x 60 cm

GREATEST HITS

Mrs.Me changes her line of products from collection to collection. However, some of our most successful items have featured our collections from the very beginning of Mrs.Me.

SILVER PAD

The SILVER bed-end spread and cushion have the longest track record.

It all started with our first reversible cushions, where we used the silver coated linen fabric as backing. Following its premiere in the first collection, Bedtime Stories, the silver coated linen also became the face of several products because the soft, shiny silver linen fabric seemed to fit in every interior and blend with any colour scheme. The SILVER items became signature products in the subsequent collections and have retained their place ever since.

KNITTED MOHAIR RIB

The KNITTED MOHAIR RIB blanket featured in the Metropolitan collection in graphite. This generously-sized blanket became incredibly popular for beds and sofas because of its unabashed timeless luxury, we included more colours and sizes in subsequent collections. Deep taupe is the new colour for the blanket in the latest Glass House collection.



bed-end spread SILVER PAD

FALCON & THE SWAN

front: **coated linen - silver**
reverse: **wool - off white**

2006

351.1 L bed-end spread 140 x 280 cm

duvet cover set COUTURE

BEDTIME STORIES

white / graphite stitching
cotton percale 300 thread count

2005

150.1 duvet cover set • single • king • king large

PAVILION

The PAVILION leather cushion was introduced in the Metropolitan collection. These decorative cushions have appeared in different versions, with a face of metallised, vintage or matte leather. This uncomplicated timeless design is everyone's friend; PAVILION adds an instant element of style to a bed or sofa.

COUTURE

The COUTURE duvet cover set featured in the Bedtime Stories Collection in 2005. The stitching, a subtle reference to tailoring, was actually done by hand. That turned out to be so time-consuming that this model had to disappear from our range. After an extensive search we came across a manufacturer who had a machine that could embroider this stitch mechanically. Since Alter Ego this style has been back in our range, and because of its great popularity it will remain here for the time being.

ALTEREGO

Who would you like to be, if only for a day?

I can picture myself toying with Donna Tartt's sharp pencil or mesmerizing an audience with a voice like Nina Simone's. And I often wonder how it would feel to see the world through the eyes of Frida Kahlo, or to seduce with a single look, like Grace Kelly or Jean Shrimpton could. I like to imagine stepping into the shoes of Amelia Earhart, speeding through blue skies towards a far-away sunset. And I would love to spend a day in the sea-view villa of Eileen Gray...

The ALTER EGO collection is my tribute to cutting edge female artists and style icons of past and present. These daring women have inspired me to create atmospheres reminiscent of the worlds they called home. Their lifestyles, ideals and achievements handed me ideas about styles, colours and materials. With ALTER EGO, I invite you to dress your home with a sense of adventure. Whoever you wish to be, share your dreams with Mrs.Me.

Lianne Ernst, creative director.

...AND I'M FEELING GOOD

ALTEREGO COLLECTION

PERSONAL TOUCH

Nina Simone understood as no other the art of making raw emotions tangible through her voice and intense performance. Mrs.Me honours her unique, unpolished timbre with unexpected materials. Bed-end spread **LLOYD** is executed in graphite coloured rugged linen on its topside. Matching duvet cover set **COUTURE** in 300 thread count cotton percale is decorated with hand-stitched graphite yarn; a subtle reference to tailoring.

Duvet cover set **COUTURE**, neckroll pillows **COOPER white**, padded bed-end spread **LLOYD graphite**, reversible cushions **LLOYD graphite**, knitted raffia cushions **WEBSTER white**.

ALTEREGO COLLECTION

OVER THE MOON

In the swinging sixties fashion designer Mary Quant turned London upside down with her revolutionary miniskirts, hot pants and pop art prints.

MARY's bedroom stands out with a graphic design in off white with black and yellow colour accents. The soft sheen of cotton satin duvet cover **TUXEDO** has a striped piping in the side seam. Wool blanket **BLAKE** with uneven stripes measures 160 x 290 cm and is finished with a blanket stitch. Cushions **EYE**, **VIEW** and **SPIKE** are made of jacquard fabrics with op-art patterns. The yellow polka dot cushions **POP** give Mary's room a fresh vibe.

MARY



Opposite page, cushion **JAZZ citrus**, matching throw **JAZZ citrus**, cushion **POP I citrus**.
 This page, top, Duvet cover set **TUXEDO silver**, cushions **POP I & II citrus**, op-art cushions
EYE, VIEW & SPIKE black and off white, blanket **BLAKE black and off white**.
 Throw **JAZZ citrus** hanging over the back of the chair.
 Bottom left, jacquard woven op-art cushion **EYE, VIEW & SPIKE black and off white**.
 Bottom right, blanket **BLAKE black and off white** and cushion **PAPER white**.



The great thing about cushions and plaids is that you can vary infinitely and create a completely different room just by rearranging.

This page, inside the cabinet left pile, cushion **KNIGHT** and cushion **BREWSTER**, with its kaleidoscopic print. Middle pile, throw **JAZZ emerald**, cushion **POP II emerald**, cushion **POP I & II grenadine**, cushion **POP II grenadine**. Throw **JAZZ flamingo** hanging over the back of the chair.



ALTEREGO / ELSA & POLLY

ALTEREGO COLLECTION

MORNING, NOON AND NIGHT

With setting Elsa Mrs.Me pays homage to Elsa Schiaparelli, the controversial fashion designer who was successful in Paris in the 30s and 40s. For this rival of Coco Chanel both sport and surrealism were important sources of inspiration.

In this setting we find **CHECK PLEASE**; a white duvet cover set in 300 thread count cotton percale with and interplay of coloured ribbons. Bed-end spread **NOON** is quilted with an irregular block pattern. Cushions **BREWSTER** and **KNIGHT** are embellished with kaleidoscopic prints.



Duvet cover set **CHECK PLEASE multicolour**, neckroll **COOPER white**, bed-end spread **NOON titanium**, matching cushion **NOON titanium**, cushions **BREWSTER** and **KNIGHT** and cushions **POP I & II grenadine**.

ELSA

ALTEREGO COLLECTION

FLOWER POWER

British vocalist Polly Jean Harvey brings both fragility and fearlessness to her songs. Melancholic melodies are offset by spicy rock.

Polly's bed is made with duvet cover set **FESTON**, a soft 500 thread count cotton percale finished with a rugged blanket stitch. At the foot lays the generous plaid **NICK**. This supple plaid is offered in a very thin alpaca wool blend in size 180 x 300 cm. Cushion **ARCHER** shows a striking photographic print and cushion **IRVING** has a dreamy underwater design. Cushions **POP** with an emerald-coloured dots provide the finishing touch.



Duvet cover set **FESTON slate**, neckroll **COOPER white**, blanket **NICK slate**, cushions **POP I & II emerald** and printed cushions **IRVING** and **ARCHER**.

POLLY



Duvet cover set *LAYERS taupe*, large blanket *TROY mink*, longhaired mohair cushions *CAESAR mink*, padded cushions *TRAVIS taupe*, cushion *PAVILION hazel*.

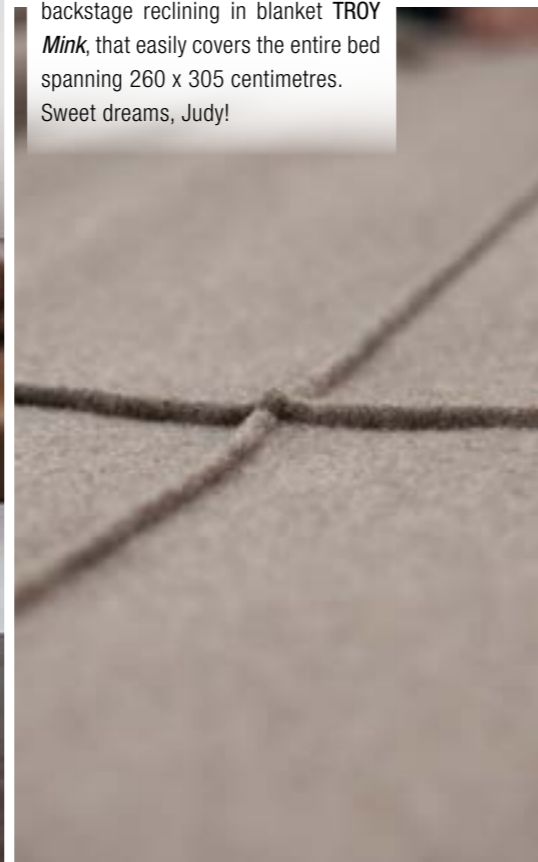


JUDY

ALTEREGO COLLECTION

SWEET DREAMS

Setting JUDY celebrates the lust for life that vaudeville singer Judy Garland exuded in every performance. The overall look is exuberant and playful. One could easily imagine Judy backstage reclining in blanket *TROY Mink*, that easily covers the entire bed spanning 260 x 305 centimetres. Sweet dreams, Judy!



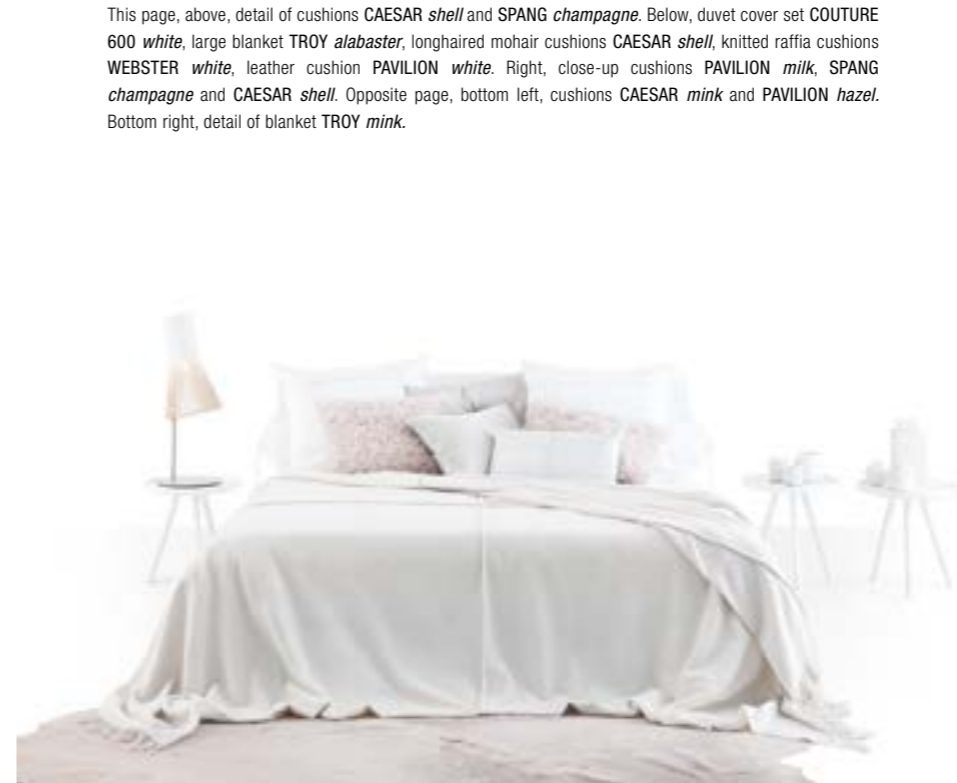
ALTEREGO COLLECTION

TENDER IS THE NIGHT

Tilda Swinton is a fashion muse known for both art house and mainstream films. With setting Tilda Mrs.Me pays tribute to this exceptional actress. Pale white colours define this setting. The duvet cover set is made of an indulgent cotton sateen 600 thread count. High-quality fashion fabrics are used for the cushions on the bed. Together they create a play of textures, from longhaired mohair and matte coated leather to coarse knitted raffia.

TILDA

This page, above, detail of cushions *CAESAR shell* and *SPANG champagne*. Below, duvet cover set *COUTURE 600 white*, large blanket *TROY alabaster*, longhaired mohair cushions *CAESAR shell*, knitted raffia cushions *WEBSTER white*, leather cushion *PAVILION white*. Right, close-up cushions *PAVILION milk*, *SPANG champagne* and *CAESAR shell*. Opposite page, bottom left, cushions *CAESAR mink* and *PAVILION hazel*. Bottom right, detail of blanket *TROY mink*.



SHIPAHOY!



YACHT COUTURE

Mrs.Me develops custom made fine linens for yachts. We create complete collections, ranging from exclusive bed and bathroom linens, to table linens and kitchen textiles, all individually designed to meet our clients needs. Designs can vary from luxurious linens for large motor yachts to ultra lightweight duvets for sailing yachts.

We can offer every textile accessory imaginable for bedrooms, lounges, living rooms and kitchens, including duvets, pillows, towels, bathrobes, bedskirts, sleepingbags and more.

Sourcing the best materials for every interior, all linens can be personalised, creating a harmonious aesthetic in every detail.

Mrs.Me is commissioned by yacht owners, architects, interior design studios and interior decorators. In close cooperation with these professionals, art director Lianne Ernst ensures that every product reflects the clients taste and shows a tailor made signature style.



ICON

Mrs.Me has designed all fine linens for the Icon, the 68 meter superyacht built by Icon Yachts in 2009, and designed new collections for its refit in 2014.

Boasting 6 cabins and accommodating 12 guests and 17 crewmembers, Icon is furnished with linens for its lounges, cabins, bathrooms, VIP Room, deck Jacuzzi, gym and terraces.

bed linens

All Icon bed linens are made from Egyptian cotton percale in a luxurious 500 thread count quality. Bed-end spreads are made in a soft silk-cotton mix, with a cashmere-wool reverse.

bath linens

Mrs.Me has designed an exclusive, personalised towelling collection for Icon, ranging from towels and bath linens to bathrobes and bath slippers. All bath linens for Icon are made of 100% Egyptian cotton and are monogrammed with padded embroidery.

table linens

Mrs.Me chose 100% pure linen for all table linens, including tablecloths, napkins and placemats.

accessories

All plaids are fashioned in 100% cashmere and 100% mohair.

Decorative cushions are offered in a wide selection fine fabrics, ranging from embossed calf hide and eel leather to silk velvet and 100% cashmere.

images: Icon Yachts



HOTEL COUTURE

Mrs.Me develops custom made fine linens for exclusive hotels, classy chambres d'hotes, boutique hotels and luxury bed and breakfasts.

We create complete collections, ranging from exclusive bed and bathroom linens, to table linens and kitchen textiles, all individually designed to meet our clients needs. We can develop any textile product for hotel rooms, lounges and restaurants; from duvet covers and bedspreads, to towels and bathrobes, mattress protectors and fitted sheets.

Sourcing the best materials for every interior, all linens can be designed to complement each other, creating a harmonious aesthetic in every detail.

Mrs.Me is commissioned by hotels, architects, interior design studios and interior decorators. In close cooperation with these professionals, art director Lianne Ernst ensures that all products and materials harmonize with the interior and reflect the style of the hotel.

VAN DER VALK EXCLUSIEF

All rooms and suites at Van der Valk Exclusief Hotels in Zwolle and Hengelo are decorated with bedspreads and decorative cushions by Mrs.Me.

www.valkexclusief.nl



STAY THE NIGHT

JET COUTURE

Mrs.Me develops luxury products for airlines.

Business class passengers can enjoy deluxe linen napkins and placemats.

First Class passengers have the luxury of silk pyjamas with matching slippers and eye masks.

Cashmere neck travel pillows and warm throws make a journey by air even more pleasant and enjoyable.

All textiles can be personalised, creating a harmonious aesthetic in every detail. Mrs.Me selects extraordinary fabrics and applies embroideries and exquisite couture details to create unique branded items.



TRAVEL IN STYLE

TABLE MANNERS

MRS.ME DEVELOPS CUSTOM MADE TABLE LINENS AND KITCHEN TEXTILES FOR VARIOUS TYPES OF CLIENTS INCLUDING PRIVATE RESIDENCES, RESTAURANTS, HOTELS AND YACHTS.

CUSTOM MADE / TABLE LINEN



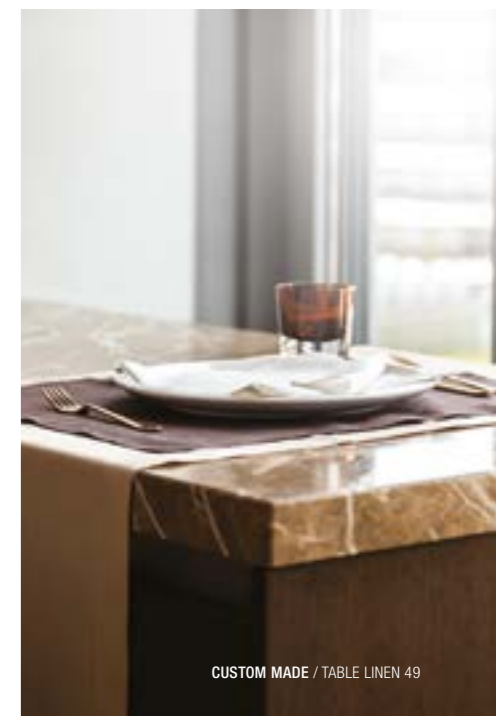
CUSTOM MADE

TABLE LINEN

Linens are offered in a wide selection of fine fabrics, ranging from cotton, linen and blends in different weights and weaves. We create quality tablecloths, placemats, runners, coasters and napkins for breakfast, lunch, cocktail or dinner.

All linens can be personalised or monogrammed, for example by embroidered patterns or jacquard woven damask.

All textiles are individually designed to meet our clients needs.



BATH TIME

CUSTOM MADE

BATH LINEN

Mrs.Me designs exclusive, personalised towelling products for various types of clients such as private residences, hotels and yachts.

The collections range from towels and bath linens to bathrobes and bath slippers.

Qualities vary from Egyptian cotton percale, bamboo and organic cotton, terry or velours, available in a large range of colours and weights.

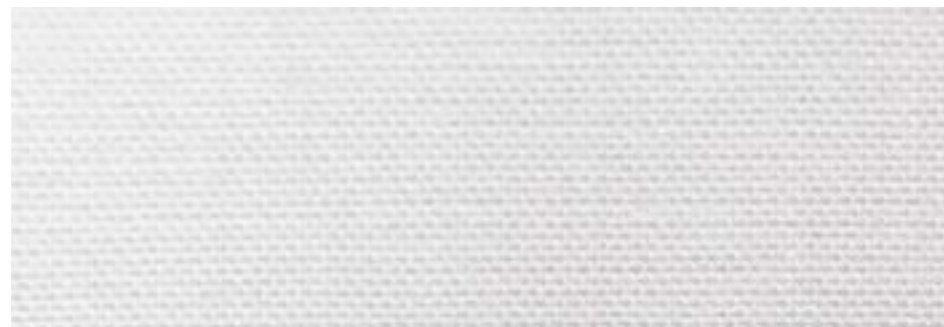
All bath linen can be personalised with embroidery and woven labels.





THE FINE FABRICS OF MRS.ME COTTON PERCALE AND COTTON SATEEN

Mrs.Me selects only the finest fabrics for her bed linens: cotton percale and cotton sateen, woven in an extra fine quality. Therefore Mrs.Me bed linens have a luxurious look, and are also long-lasting, breathable, and feel soft to the skin. Mrs.Me blends style, quality and comfort for blissful sleeping. Both cotton percale and cotton sateen can be produced from the same yarns. The difference between percale and sateen fabrics is the way the fabric is woven.



Cotton percale

Percale is made with a basket weave, which interlaces threads at a ratio of 1 to 1; one yarn over, one yarn under. It is constructed using a high quality weave with a thread count of 200 or more. The appearance is flat with a matte to semi-matte look. The finer the yarn and higher the thread count the more natural lustre you will see in the fabric.



Cotton sateen

Sateen has a sheen and feels soft because it is woven in another way. With Sateen, the thread interlaces at a ratio of 4 to 1; four yarns over, one yarn under. The face of the fabric is covered by the warp yarn, visible by a small twill line. This gives the fabric a smooth, satin-like look. Sateen is easier to iron and slightly warmer.

Proper weaving and finishing techniques, applied to the right kinds of yarn, are the key ingredients to producing the world's best textiles.

Thread count

Thread count indicates the fineness of a fabric. It is measured by counting the number of threads per square inch of fabric, including both the length threads (the warp), and width threads (the weft). Thread count is often used as a measure of fabric quality for bed linens. Standard cotton thread counts are around 150, while good-quality sheets start at 180. A fabric count of 200 or higher is considered Percale.

Staple

While thread count is important, the most prominent factor in fine fabric is the quality of the cotton. Finer cotton has longer plant fibres, also known as 'staple'. With a longer staple, the diameter of the thread can be made smaller. Finer threads can be woven closer together for more threads per inch: this is known as a higher thread count. All of these elements make the fabric softer, more durable and lightweight.



Mrs.Me offers 6 different fabric qualities for her bed linens:

- Cotton Sateen 300 Thread count
- Cotton Sateen 600 Thread count
- Cotton Percale 200 Thread count
- Cotton Percale 300 Thread count
- Cotton Percale 400 Thread count
- Cotton Percale 500 Thread count

Skin-friendly

As we spend around a third of our life in bed, quality linen should also have good skin-friendly properties. Mrs.Me has chosen NOT to apply the 'Easy Care' finish to her bed linen fabrics. 'Easy Care' is a chemical finish that prevents textiles from shrinking and wrinkling. This treatment is done with formaldehyde, a harmful substance that will be released during the use of bed linens. So while Mrs.Me duvet covers do crease, they do not contain toxins.

Oeko-tex

All our cottons carry the Oeko-Tex Standard 100 certification. The independent test institutes of the Oeko-Tex Association assure that certified textiles have been tested for harmful substances and thus pose no risks to your health. The certification also guarantees that our textiles are produced according to the highest level of environmental sustainability.

The packaging of Mrs.Me's bed linen does not contain PVC or other toxic chemicals.



size chart Mrs.Me bed linen

EXTRA LENGTH OPEN END

- single 140 x 220 cm (+ 40 cm)
- king 240 x 220 cm (+ 40 cm)
- king large 260 x 240 cm (+ 40 cm)

ZIPPER CLOSURE

- single 140 x 220 cm
- king 240 x 220 cm
- king large 260 x 240 cm

PILLOWCASES

- pillowcase 60 x 70 cm
- pillowcase 65 x 65 cm
- pillowcase 50 x 70 cm
- neckroll cover 90 x 25 cm

MAINTENANCE OF BED LINEN

KNOWING THE RIGHT WAY TO WASH, DRY AND STORE YOUR BED LINENS IS ESSENTIAL TO CREATING A HEALTHY AND PLEASANT SLEEP ENVIRONMENT.



WASHING

Mrs.Me recommends a water temperature of 40 degrees Celsius for her bed linens. We advise to wash the bed linens separately from other laundry items, as zippers and buttons might damage the cotton.

Never use chlorine bleach or fabric softeners on Egyptian cotton products. These chemicals can permanently damage the fibres.

Please note that all natural fibres, including Egyptian cotton, will shrink during the first wash. Because of this, all Mrs.Me bed linens are offered oversized and will shrink to their correct size after washing.



DRYING

Mrs.Me bed linens are made from the finest Egyptian cotton that wrinkles naturally because it lacks the artificial elasticity of synthetic fabrics. Mrs.Me recommends line drying. Please line-dry bed linen outside whenever possible, because the sun is a natural disinfectant and brightens whites.

When using a tumble dryer, we advise to dry the linens on low heat and remove them from the dryer immediately after the cycle ends while still damp. Over-drying creates more wrinkles and results in a shorter life span due to wear.



IRONING

Ironing is not usually necessary for cotton bed linens. However, some people prefer to iron for a crisper appearance.

It's easier to iron bed linen while it's still slightly damp. Percale must be ironed promptly to avoid drying out. Be sure the soleplate of your iron is clean and smooth for quicker and easier ironing. If you have a steam iron, check for mineral deposits, which can cause brown spotting.

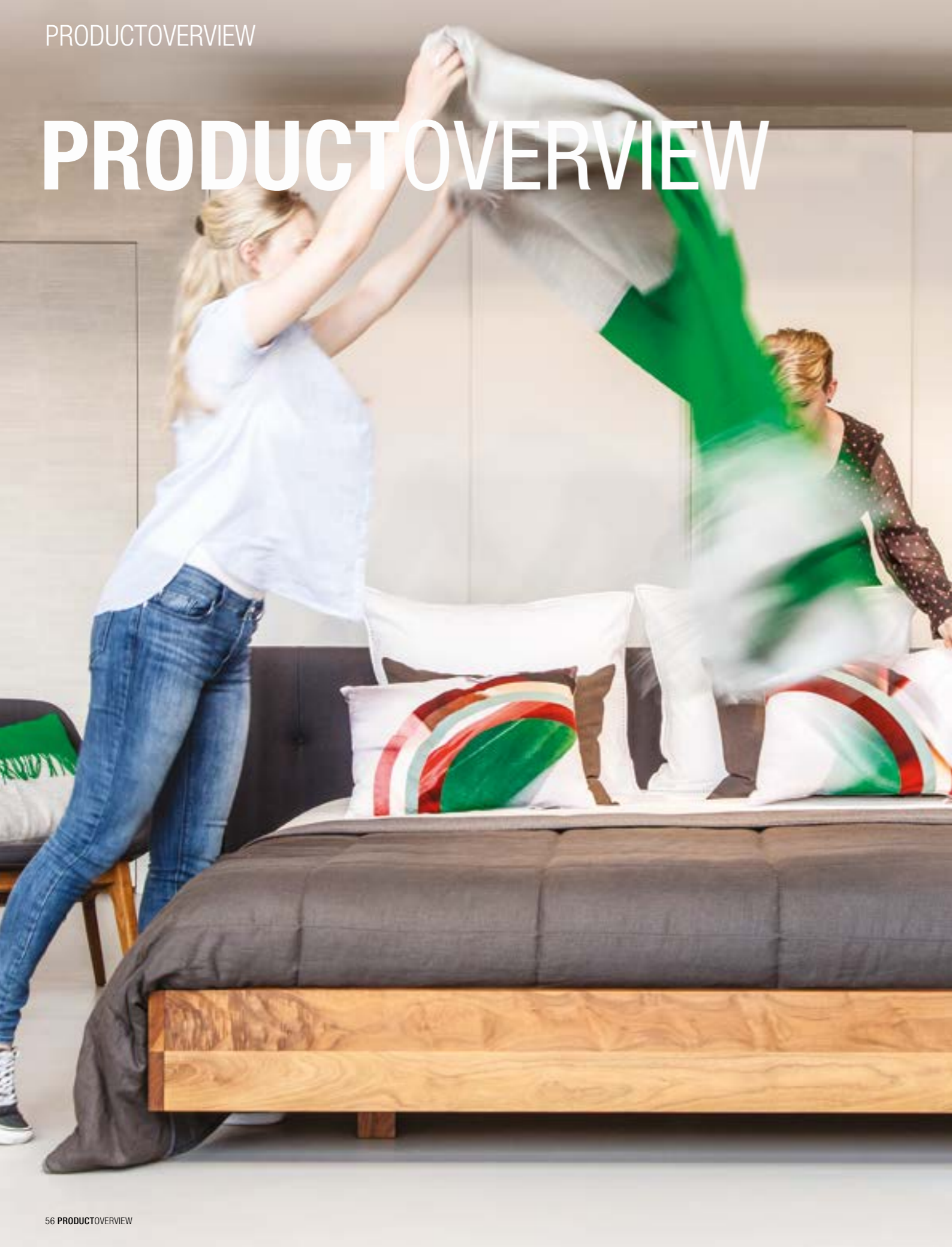
Iron the linen until it is smooth but not dry. Once the wrinkles are gone, hang the linen item until it is bone dry.



STORING

We advise to keep duvet covers and pillowcases neatly folded in a cool, dry closet or drawer. Surfaces should preferably be lined with acid-free tissue paper, which helps keep fabric from yellowing. Avoid storing bed linens in plastic containers, which can trap moisture and foster the growth of mildew.

PRODUCTOVERVIEW



duvet cover set STILO OYSTER 200 TC

oyster / white heavy stitching
washed cotton percale
200 thread count

153.1 duvet cover set • single • king • king large
zipper closure - pillowcase(s) sold seperately



neckroll cover STILO OYSTER 200TC

oyster / white heavy stitching
washed cotton percale
200 thread count

653.1 neckroll cover 90 x 25 cm

DUVET COVER SETS & NECKROLL COVERS

STILO

Duvet cover sets Stilo in washed cotton percale come in the colours Powder, Oyster and Bone; three refined light shades that easily adapt to any environment. The sets are packed in bags of the same fabric. Unique detail: a hidden nylon zipper on the underside of the cover prevents shifting of the duvet.



duvet cover set STILO BONE 200 TC

bone / white heavy stitching
washed cotton percale
200 thread count

153.2 duvet cover set • single • king • king large
zipper closure - pillowcase(s) sold seperately



duvet cover set STILO POWDER 200 TC

powder / white heavy stitching
washed cotton percale
200 thread count

153.3 duvet cover set • single • king • king large
zipper closure - pillowcase(s) sold seperately



neckroll cover STILO BONE 200TC

BONE / white heavy stitching
washed cotton percale
200 thread count

653.2 neckroll cover 90 x 25 cm



neckroll cover STILO POWDER 200TC

powder / white heavy stitching
washed cotton percale
200 thread count

653.3 neckroll cover 90 x 25 cm



COTTON PERCALE
**200
 THREAD
 COUNT**



duvet cover set BUTTERFLY 200 TC

white / caviar piping - full colour print on embroidery
 cotton percale
 200 thread count

158.1 duvet cover LOTUS • single • king • king large
 zipper closure - pillowcase(s) sold separately
 158.2P pillowcase BUTTERFLY



duvet cover set PILLOW BOOK 200 TC

white / caviar piping - white flockprint
 cotton percale
 200 thread count

158.1 duvet cover LOTUS • single • king • king large
 zipper closure - pillowcase(s) sold separately
 158.2P pillowcase PILLOW BOOK



duvet cover set COUTURE 300 TC

white / graphite handstitch embroidery
 cotton percale
 300 thread count

105.1 duvet cover set • single • king • king large
 extra length open end - including pillowcase(s)



duvet cover set LOTUS 200 TC

white / caviar piping
 cotton percale
 200 thread count

158.1 duvet cover LOTUS • single • king • king large
 zipper closure - pillowcase(s) sold separately
 158.1P pillowcase LOTUS



duvet cover set CHECK PLEASE 300 TC

white / multicolour rib tape
 cotton percale
 300 thread count

150.1 duvet cover set • single • king • king large
 extra length open end - including pillowcase(s)



neckroll cover COOPER 300 TC

white / white pullstring
 cotton percale
 300 thread count

641.1 neckroll cover 90 x 25 cm



duvet cover set ZIPPER 300 TC

white / taupe embroidery
 cotton percale
 300 thread count

154.1 duvet cover set • single • king • king large
 zipper closure - including pillowcase(s)





COTTON PERCALE
400 & 500
THREAD
COUNT



COTTON
SATEEN
300 & 600
THREAD
COUNT



duvet cover set SILVER STITCH 500 TC

white / silver lurex stitching
cotton percale
500 thread count

136.1 duvet cover set • single • king • king large
extra length open end - including pillowcase(s)



duvet cover set FESTON 500 TC

white / slate feston stitch
cotton percale
500 thread count

152.1 duvet cover set • single • king • king large
extra length open end - including pillowcase(s)



duvet cover set FESTON WHITE 500 TC

white / white feston stitch
cotton percale
500 thread count

152.2 duvet cover set • king
extra length open end - including pillowcase(s)



duvet cover set LAYERS 300 TC

taupe / off white overlock stitching
cotton sateen
300 thread count

156.1 duvet cover set • king • king large
extra length open end - including pillowcase(s)



duvet cover set TUXEDO 300 TC

silver / black & off white striped taping
cotton sateen
300 thread count

151.1 duvet cover set • single • king • king large
extra length open end - including pillowcase(s)



neckroll cover SILVER STITCH 500TC

white / silver lurex stitching
cotton percale
500 thread count

636.1 neckroll cover 90 x 25 cm



duvet cover set TWOFOLD 400 TC

white / white rib tape
cotton percale
400 thread count

157.1 duvet cover set • single • king • king large
zipper closure | including pillowcase(s)



duvet cover set COUTURE 600 600 TC

white / white handstitch embroidery
cotton sateen
600 thread count

150.2 duvet cover set • single • king • king large
zipper closure | including pillowcase(s)

THROWS & BLANKETS



blanket BLAKE
cotton wool melange - **black & off white**
239.1 L blanket 150 x 290 cm



blanket TROY
lambswool polyamide melange - **alabaster**
236.1 XL blanket 260 x 305 cm



THROWS & BLANKETS



throw FLY
washed lambswool - **piccalilli melee**
240.4 M throw ±150 x 200 cm



blanket TROY
lambswool polyamide melange - **alabaster**
236.2 XL blanket 260 x 305 cm



blanket NICK
wool alpaca melange - **slate**
238.1 L blanket 180 x 300 cm



throw FLY
washed lambswool - **taupe melee**
240.1 M throw ±150 x 200 cm



throw FLY
washed lambswool - **aloe melee**
240.2 M throw ±150 x 200 cm



throw FLY
washed lambswool - **almond melee**
240.3 M throw ±150 x 200 cm



blanket KNITTED MOHAIR RIB
mohair acryl melange - **deep taupe melee**
231.2 L blanket 180 x 280 cm



blanket KNITTED MOHAIR COCO
mohair acryl melange - **taupe**
233.1 L blanket 180 x 280 cm



throw JAZZ
100% baby alpaca - **light grey melee / citrus**
237.1 M throw ±130 x 170 cm
(matching cushions available)



throw JAZZ
100% baby alpaca - **light grey melee / emerald**
237.2 M throw ±130 x 170 cm
(matching cushions available)



throw JAZZ
100% baby alpaca - **light grey melee / flamingo**
237.3 M throw ±130 x 170 cm
(matching cushions available)



bed-end spread BRICK

front: cotton sateen, 300 thread count - **mid grey**
 reverse: cotton percale, 200 thread count - **mid grey**
 361.1 L bed-end spread 140 x 280 cm
 (matching cushions available)



bed-end spread OSO

front: washed linen - **sand**
 reverse: washed linen - **sand**
 360.2 L bed-end spread ±140 x 300 cm



bed-end spread SILVER PAD

front: coated linen - **silver**
 reverse: wool - **off white**
 351.1 L bed-end spread 140 x 280 cm
 (matching cushions available)



bed-end spread LLOYD

front: linen - **graphite**
 reverse: woolen flanel - **graphite melee**
 358.1 L bed-end spread 135 x 280 cm
 358.1 XL bed-end spread 135 x 300 cm
 (matching cushions available)



bed-end spread OSO

front: washed linen - **taupe**
 reverse: washed linen - **taupe**
 360.1 L bed-end spread ±140 x 300 cm



bed-end spread NOON CHECK

front: polyrib - **titanium**
 reverse: wool - **off white**
 341.2 L bed-end spread 150 x 280 cm
 (matching cushions available)



full-size bedspread MAXWELL

front: cotton sateen, 300 thread count - **pearl**
 reverse: cotton percale, 200 thread count - **pearl**
 701.1 XL bedspread 280 x 305 cm



bed-end spread GLAZE

front: crinkled linen - **caviar melee**
 reverse: crinkled linen - **caviar melee**
 364.1 L bed-end spread 140 x 300 cm



bed-end spread GRAND

front: gloss viscose linen - **pyrite**
 reverse: crinkled linen - **pyrite**
 362.1 L bed-end spread 150 x 300 cm
 (matching cushions available)





cushion EPIC

front: heavy velvet - **moss**
 reverse: coated linen - **silver**
 465.2 M cushion 45 x 60 cm



cushion BRICK

front: cotton sateen, 300 thread count - **mid grey**
 reverse: cotton percale, 200 thread count - **mid grey**
 461.1 M cushion 45 x 60 cm
 (matching bed-end spread available)



cushion SILVER

front: coated linen - **silver**
 reverse: wool - off white
 451.1 M cushion 45 x 60 cm
 (matching bed-end spread available)



cushion EPIC

front: heavy velvet - **sable**
 reverse: coated linen - **silver**
 465.1 M cushion 45 x 60 cm



cushion LLOYD

front: linen - **graphite**
 reverse: woolen flanel - **graphite melee**
 458.1 M cushion 45 x 60 cm
 (matching bed-end spread available)



cushion SPANG

front: vintage nylon - **champagne**
 reverse: coated linen - **silver**
 466.1 M cushion 45 x 60 cm



cushion CAESAR

front: mohair - **shell**
 reverse: linen - **off white**
 547.1 M cushion 45 x 60 cm



cushion MELLOW

front: fake fur - **salmon**
 reverse: linen - **natural**
 562.1 M cushion 45 x 60 cm



cushion EPIC

front: heavy velvet - **marsala**
 reverse: coated linen - **silver**
 465.3 M cushion 45 x 60 cm



cushion GRAND

front: gloss viscose linen - **pyrite**
 reverse: crinkled linen - **pyrite**
 462.1 M cushion 45 x 60 cm
 (matching bed-end spread available)



cushion NOON

front: polyester rib - **titanium**
 reverse: wool - **off white**
 441.1 S cushion 30 x 60 cm
 (matching bed-end spread available)



cushion CAESAR

front: mohair - **mink**
 reverse: linen - **taupe**
 547.2 M cushion 45 x 60 cm



cushion MELLOW

front: fake fur - **blonde**
 reverse: linen - **natural**
 562.2 M cushion 45 x 60 cm





cushion AMBROSE

front: printed cotton - *sepia*
reverse: linen - *taupe*
559.1 M cushion 45 x 60 cm



cushion ARCHER

front: printed cotton babyrib - *multicolour*
reverse: cotton babyrib - *off white*
555.1 M cushion 45 x 60 cm



cushion VOLT

front: cotton poly melange - *multicolour*
reverse: linen - *natural*
550.1 L cushion 50 x 70 cm



cushion OPHELIA

front: printed cotton - *teal*
reverse: linen - *off white*
560.1 M cushion 45 x 60 cm



cushion IRVING

front: printed cotton babyrib - *multicolour*
reverse: cotton babyrib - *off white*
556.1 M cushion 45 x 60 cm



cushion POP I & II *citrus*

front: linen / lamb leather - *natural / citrus*
reverse: linen - *natural*
548.1/2 M cushion 45 x 60 cm



cushion POP I & II *emerald*

front: linen / lamb leather - *natural / emerald*
reverse: linen - *natural*
548.3/4 M cushion 45 x 60 cm



cushion POP I & II *grenadine*

front: linen / lamb leather - *natural / grenadine*
reverse: linen - *natural*
548.5/6 M cushion 45 x 60 cm



cushion BREWSTER

front: printed cotton babyrib - *multicolour*
reverse: cotton babyrib - *off white*
557.1 M cushion 45 x 60 cm



cushion KNIGHT

front: printed cotton babyrib - *multicolour*
reverse: cotton babyrib - *off white*
558.1 M cushion 45 x 60 cm



cushion JAZZ *citrus*

front: 100% baby alpaca - *lightgrey / citrus*
reverse: 100% baby alpaca - *lightgrey*
549.1 M cushion 45 x 60 cm
(matching throw available)



cushion JAZZ *emerald*

front: 100% baby alpaca - *lightgrey / emerald*
reverse: 100% baby alpaca - *lightgrey*
549.2 M cushion 45 x 60 cm
(matching throw available)



cushion JAZZ *flamingo*

front: 100% baby alpaca - *lightgrey / flamingo*
reverse: 100% baby alpaca - *lightgrey*
549.3 M cushion 45 x 60 cm
(matching throw available)

PATTERNED FABRIC CUSHIONS



cushion EYE

front: cotton poly melange - **black & off white**
reverse: linen - **natural**

552.1 M cushion 45 x 60 cm



cushion SUNBURST

front: embossed velvet - **smokey gold**
reverse: coated linen - **silver**

426.3 M cushion 45 x 60 cm



cushion CORK

front: cork
reverse: coated linen - **silver**

572.1 S cushion 30 x 60 cm



cushion PAPER

front: paper - **off hite**
reverse: linen - **natural**

573.2 M cushion 45 x 60 cm



cushion GRADIENT

front: velvet - **moss/ink**
reverse: linen - **natural**

561.2 M cushion 45 x 60 cm



cushion SPIKE

front: cotton poly melange - **black & off white**
reverse: linen - **natural**

554.1 M cushion 45 x 60 cm



cushion WEBSTER

front: raffia - **camel**
reverse: cotton chambray - **camel**

546.2 M cushion 45 x 60 cm



cushion ZEBRANO LIGHT

front: wood veneer - **light zebrano**
reverse: linen - **natural**

571.2 S cushion 30 x 60 cm



cushion PAPER

front: paper - **sage**
reverse: linen - **natural**

573.2 M cushion 45 x 60 cm



cushion GRADIENT

front: velvet - **teal/piccalilli**
reverse: linen - **natural**

561.1 M cushion 45 x 60 cm



cushion VIEW

front: cotton poly melange - **black & off white**
reverse: linen - **natural**

553.1 M cushion 45 x 60 cm



cushion WEBSTER

front: raffia - **white**
reverse: cotton linen chambray - **lightgrey**

546.1 M cushion 45 x 60 cm



cushion ZEBRANO DARK

front: wood veneer - **dark zebrano**
reverse: linen - **natural**

571.1 S cushion 30 x 60 cm



cushion PAVILION *copper*

front: metallic leather - *copper*
reverse: coated linen - *silver*

543.2 S cushion 30 x 60 cm



cushion PAVILION *milk*

front: vintage leather - *milk*
reverse: coated linen - *silver*

543.7 S cushion 30 x 60 cm



cushion PAVILION *graphite*

front: metallic leather - *graphite*
reverse: coated linen - *silver*

543.1 S cushion 30 x 60 cm



cushion PAVILION *sage*

front: vintage leather - *sage*
reverse: coated linen - *silver*

543.6 S cushion 30 x 60 cm



cushion PAVILION *white*

front: leather - *white*
reverse: coated linen - *silver*

543.3 S cushion 30 x 60 cm



cushion PAVILION *brass*

front: metallic leather - *graphite*
reverse: coated linen - *silver*

543.8 S cushion 30 x 60 cm



cushion PAVILION *hazel*

front: vintage leather - *hazel*
reverse: coated linen - *silver*

543.5 S cushion 30 x 60 cm



cushion JAMES *ink*

front: longhaired cow skin - *ink*
reverse: coated linen - *silver*

551.4 S cushion 30 x 60 cm



cushion JAMES *burgundy*

front: longhaired cow skin - *burgundy*
reverse: coated linen - *silver*

551.3 S cushion 30 x 60 cm



cushion JAMES *camel*

front: longhaired cow skin - *camel*
reverse: coated linen - *silver*

551.1 S cushion 30 x 60 cm



NICE TO MEET

Founded in 2003, Mrs.Me is a leading home couture brand with a modern, international style. Mrs.Me offers home couture collections for the lounge and the bedroom and also designs custom made fine linens for hotels, yachts and private residences. The company was founded in 2003 by designer and creative director Lianne Ernst and is based in the Eastern Docklands of Amsterdam.

COLLECTIONS

HOME COUTURE

The synergy between all individual products is what makes the collections of Mrs.me home couture stand out. All items are designed to complement each other beautifully; the plaids, bed-end spreads and cushions harmonize with the fine duvet cover sets. Styled together, they form a full setting for bedroom and lounge. The love of fashion and the craftsmanship of couture is showcased in every design, the couture detailing and well-curated selection of fine fabrics.

Our duvet cover sets are available in cotton percale and cotton sateen in a 200, 300, 400, 500 and 600 thread count quality. For the plaids, bed-end spreads and decorative cushions creative director Lianne Ernst sources innovative materials with refined textures and comfortable properties. Inspired by the dynamic of fashion new items are added to the collections twice a year. Mrs.Me home couture is sold in international shops specialized in contemporary interior design and quality beds and bed linens. Our products can also be found online.



CUSTOM MADE BESPOKE INTERIOR TEXTILES

In close cooperation with interior architects Mrs.Me develops custom made fine linens and textile collections for hotels, yachts, public spaces and private residences.

We are known for our exclusive and highly personalized products for bedrooms, bathrooms, lounges and dining rooms, tailored to reflect our clients' needs and signature style in every detail.

Mrs.Me designs both small and large custom made collections.



COMPANY VALUES

OUR STANDARDS

Mrs.Me designs and develops products in accordance with the following standards:

- highest quality in fabrics, sourced in selected regions in Europe known for their expertise
- design value, inspired by the latest fashion trends and finished with couture detailing
- social and environmental responsibility.



BEHIND THE SCENES



“A ROOM SHOULD FEEL LIKE A PERFECTLY TAILORED SUIT.”

Always in touch with fashion and forever in love with the craftsmanship of couture, Lianne designs innovative yet timeless collections.

She develops her collections like a well-curated wardrobe: fresh white and neutral-toned duvet cover sets offer timeless style staples, while accessories in the latest fashion colours provide the finishing touch.

My mother's old, heavy but indestructible sewing machine is my design buddy, he stitches steadily through both gossamer silk and thick saddle leather.

“I have always had this childhood dream of becoming a fashion designer. Ever since I was a young girl I have been fascinated by fabrics and the construction of 3-dimensional shapes using moulage and sewing techniques. It resulted in a career as a fashion designer.

Then I came into contact with the world of interior design, I was more and more drawn to designing interior products and, given my love for textiles, to designing interior textiles. In my opinion the field of interior textiles- bed linen in particular- lacked products that fitted in well with a contemporary interior. For me founding the label Mrs.Me home couture was only a logical next step.

The bedroom is a space that is receiving ever more attention, especially since it is no longer hidden behind closed doors but often visible to visitors. The bed linen has a big impact, since the bed covers many square metres in the average bedroom.

Furthermore, we spend a third of our lives in bed, so I feel it is only natural that we should create a room that is beautiful and has a great quality feel at the same time.

People travel extensively and have become accustomed to enjoying the crisp white bed linen that they have come to know from comfortable hotel bedrooms. This affects the interior of the bedroom at home. Engendering an atmosphere of luxury, expressing a personal style and creating the conditions for a great night's sleep; a new approach to decorating the bedroom.

The first step in the design process is finding materials that intrigue me. I collect a lot of different materials and I start playing with them, making combinations in which the structures are highly important. Combining various structures causes exciting effects.

Compiling the color palette is the next step. The starting point always is the timeless basic colour white. Then I add colours; neutral colours to support and striking colors as accents. Designing the various products is the last part of developing a collection. I do not design on paper, I work from the material, using a sewing machine and fashion and couture sewing techniques. The key is to make designs that fit seamlessly with the owner's personal style by allowing them to choose their own mix. A room should feel like a perfectly tailored suit. Authenticity is essential; a room should inspire and stimulate the senses.”



DESIGNING

I rarely use pen and paper or a computer when I am outlining my ideas; I sketch three-dimensionally using my old sewing machine, fabrics, leather, trimmings and other bits and pieces, applying classic and modern sewing techniques.



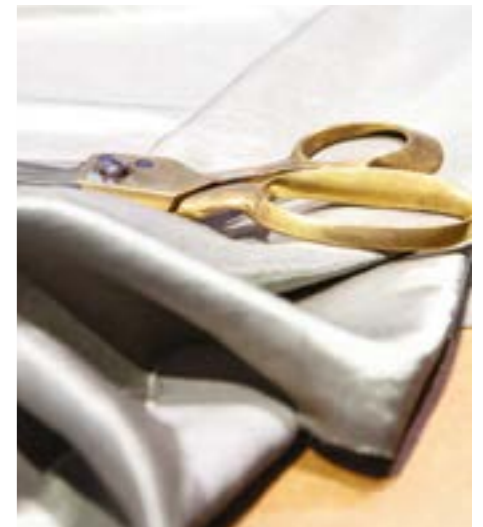
INSPIRATION

“You can find inspiration in everything - and if you can't look again.” Paul Smith

“Always keep your eyes open. Keep watching. Because whatever you can see can inspire you.”

Grace Coddington

I don't necessarily have to travel around the world for inspiration. I get just as many ideas doing everyday activities. Looking at art, listening to music, walking in a supermarket - the colours and packaging of the food- all often give me that ‘WOW’ moment. Yet fashion and fabrics remain the biggest source of inspiration.



AFFINITY

My interest in bedding is not purely professional - I really have a love for it. I even have some unused sheets and pillow covers from my mother's trousseau. These fifty-year-old sets, still in their original packaging, lie amicably alongside some new sets of Mrs.Me in my closet.

Lianne was born and raised in Enschede, a city well-known for its textile history. She came into contact with this field at an early age as part of a family with its roots in this once flourishing Dutch industry.

Her love of fashion and textiles prompted her to follow the fashion course at the AKI, Academy of Art and Industry in Enschede.

After graduation, she took the master course in Fashion Strategy & Design at the Academy of Arts and Design in Arnhem.

She started her career designing for several women's fashion brands before joining a Dutch label and retail chain where she was responsible for the design of all the product ranges, from clothes to bed linen to furniture.

After a brief career as interior stylist co-presenting on television, she started the label Mrs.Me in 2003.



DID YOU KNOW?

In addition to the Mrs.Me home couture collection, we also have our own range of duvets and pillows, developed with your perfect night's sleep in mind.



LET'S GO OUTSIDE

Linger in the garden on a chilly day or stay out late on a cool summer evening, wrapped in a comforting warm plaid by Mrs.Me. Enjoy our decorative cushions on the balcony or terrace.



WENT&NAVARRO

INTRODUCING OUR IMAGEMAKERS

After graduating from The Design Academy in Eindhoven Manon Navarro & Arjen Went combined their designing skills and fascination for the image and the tactile and started to develop themselves in the photo/graphic direction.

They create photographic identities by developing visual languages for different brands with a specific focus on the process when creating a concept.

With both their commissioned and non-commissioned work, there is always an ongoing search and longing for materiality and tactility in the image. You could say their playground is the gap or overlap between image and object; both analog and digital.

Want to know what they are about? Find out more at www.wentennavarro.com

NEWPRODUCTS

Twice a year we update our collection with new settings and products. Visit www.mrsme.com for an up-to-date collection overview.



LIMITED EDITIONS

Occasionally Mrs.Me acquires materials that are produced in very limited quantities or almost too daring, but Lianne can't resist...

These exclusive materials are used to create small series of limited products for real enthusiasts.

Specials are displayed on the NEWS & EVENTS page at www.mrsme.com



PRESS INFO

Images are available for download in high-resolution quality on our website. Contact us at info@mrsme.com

WHERE TO BUY

Visit our website www.mrsme.com for store locations.

IMAGES

Went&Navarro
van der Valk Exclusief
Icon Yachts

GRAPHIC DESIGN

Studio Ernst

TEXT

Minou op den Velde
Studio Ernst

SPECIAL THANKS TO

Hotel V Nes - Amsterdam
Hotel Van Der Valk - Zwolle
Bed Habits - Amsterdam
Vaudeville Theater - Amsterdam
Serge
Jet & Ard
Harm, Paul & Lee
Kariem, Melanie, Eva & Marieke



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